

The Tapeworm presents...

'Night of the Living Worms'

IN PORTO

Porto, 31.x.13 – 22h00
Passos Manuel
Rua de Passos Manuel 137
4000-381 Porto
Portugal
Free entry

IN PERFORMANCE

Andrew Poppy
Dale Cornish
Autodigest

IN PARTICIPATION

A part of the
FuturePlaces
medialab, 2013



www.tapeworm.org.uk
www.futureplaces.org

ANDREW POPPY is a composer, pianist, performer, record producer and writer. He is an artist with a unique body of work and collaborations that mix acoustic and electronic sounds with language, visual images and performance disciplines. In the 1970s he studied music at Goldsmiths College and with John Cage. In the mid 1980s he signed to Trevor Horn's maverick pop label ZTT as a contemporary composer and artist, making three albums which evade classification. His work continues to connect singers and musicians from different traditions, as in the current 'Shiny Floor Shiny Ceiling' – 9 songs in search of a territory, 7 voices in search of a song – a CD and staged performance. Recently his 'Revolution Number Eight – Airport For Joseph Beuys,' for BBC Concert Orchestra and dub electronics was presented on the South Bank by Jarvis Cocker. Last year The Tapeworm released 'Infernal Furniture,' a collection of piano sonatas and their electronic obliteration counterpoints – www.andrewpoppy.co.uk

DALE CORNISH – Born, raised and current of London (south). No Bra (2004-6): co-wrote unexpected hit 'Munchausen'. Terse humour and observations/worldly interests further evident with work of ecstatic noise trio Baraclough (2006–). Current focus is on solo and collaborative works and performances. Latest album, 'Fleshpile Sister', released in October, is a selection of dub versions of vocal album 'Fleshpile Thematic' (released by The Tapeworm in January 2013) Previous solo releases include 'Glacial' (Entr'acte, 2012) and 'Voluntary Redundancy Salad' (Beartown Records, 2011) – www.dalecornish.com

AUTODIGEST was conceived [as in 'concept'] in a hotel lobby on May 26, 2001 after a night of excess and euphoria (a lot milder than you may think, actually). Hotel muzak acted as the trigger for a quick rêverie on the state of music at the beginning of the 21st Century. Through a series of unplanned events and actions, coincidences and convergences, Autodigest became the focus for an 'apocalyptic' perception of contemporary culture, dedicated to developing and sharing a critical eye within a culture that is quickly becoming synonymous with 'pure entertainment'. Though not secretive, Autodigest remains anonymous. It means to walk the tightrope between the complexity of the issues addressed and a hyperconformist approach to cultural resistance, placing itself right in the middle of the syndromes it analyses and critiques. For all we know, one of these days it might surface as a reality show... In the meantime, keep on cheering! – autodigest.wordpress.com

...plus sporadic sounds/speeches from PHILIP MARSHALL – www.tapeworm.org.uk