

The Tapeworm presents...

Worm Eats Bear

Live event, 7pm – 10.30pm, 20.10.11 at The Bearpit, London SE1. The Tapeworm, London Town's finest cassette label, presents a night of words and music.

IN PERFORMANCE: BJNilsen, CM von Hausswolff with Mike Harding, Peter Hope-Evans and Savage Pencil, Zerocrop and Ken Hollings. ON THE WALLS: videos by People Like Us, drawings by Savage Pencil.

And it's all for free...



Illustration — SavX

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Worm Eats Bear

Date: 20.10.11. Time: 7pm – 10.30pm. Free entry.
The Bear Pit, Bear Gardens, London SE1 9EB.

ANNOUNCING A SPECIAL EVENING OF BANKSIDE PERFORMANCES
curated by The Tapeworm, as part of the Merge Festival.

LONDON'S FINEST CASSETTE-ONLY LABEL, THE TAPEWORM,
presents its third annual event in the Capital. Exemplary
music and much excitement is to be expected from a
line-up of the label's mates.

MR KEN HOLLINGS, A WRITER OF NOTE, SHALL BE READING
his text from the first Bookworm publication, to be
launched on this very same night. Sweden's BJNilsen
will be flying in and making a splendid noise for
you all. A second Swede, CM von Hausswolff (...he's
a king, dontchaknow!) will share a stage with Touch's
Mike Harding, in a reading of Edgar Allen Poe like
none before. Cult vs. occult — former Medicine Head
man Peter Hope-Evans and illustrator Savage Pencil
will whip up a dark blue storm. Mr Pencil's fine
drawings will also be on display — exhibition continues
21st to 23rd October, 12 to 6pm. Hopping on the bus
from Elephant & Castle is Zerocrop and his band; pop
perfection from a local lad. And finally, a London eye —
video installation by Vicki Bennett, aka People Like Us.

www.mergefestival.co.uk

www.tapeworm.org.uk



Merge Festival 2011

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